

The Angelo

The Newsletter of the

Railway
MUSEUM
OF SAN ANGELO



Ribbon Cutting Ceremony to kick off the RMSA's first Train Jamboree on Friday, May 8, 2026. Photo courtesy of the San Angelo Chamber of Commerce's Facebook page.

Train Orders from the Dispatch Office

Our 2nd Annual National Train Day celebration was held May 8–10, and for the first time in 30 years, the Railway Museum of San Angelo sponsored a Model Train Jamboree. As part of this year's Train Days celebration, the museum also produced an original play written by our vice president, Dr. Linda Bond, about Fred Harvey's famous "Harvey Girls." The play ran from May 9–17. All of these events were a great success!

I would like to personally thank all of our volunteers who donated their time, talent, and treasure so the Railway Museum could offer these events to San Angelo and the greater railfan community. Our volunteers worked tirelessly setting up the jamboree venue, contacting model train vendors, preparing social media posts and advertising, working on costumes, rehearsing lines for the play, preparing food, and making sure everything ended up back in its proper place at the conclusion of the events.

To all who helped make this celebration possible,

THANK YOU! Christopher Roque

Summer 2026

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Hours of Operation

Friday: 1pm-5pm

Saturday: 10am-4pm

Sunday: 1pm-5pm

**The Railway Museum of
San Angelo is located at
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Model Train Jamboree Returns to San Angelo

By Chuck Horton, Railway Museum Board Member



The Horton Family during their recent trip to see Union Pacific's 4014 in Ogden, Utah.

The first San Angelo Railway Museum model train jamboree in almost 30 years kicked off May 9-10 at the Pearl on the Concho. Model train enthusiasts of all ages visited the venue where vendors, model train enthusiasts, and Texas Pacifico engaged with the community.

On May 8, the chamber of commerce was present at the model train jamboree marking the event with an official ribbon cutting to commemorate the event.

This model train jamboree was unique with connecting with the community in various ways. The jamboree offered engagement classes, discussions and demonstrations on multiple model railroad topics to help enhance your model layout.

The model train jamboree did not just engage railroad modelers but other community members as well through historical discussions in various breakout sessions.

**Bavarian S 2/6
Locomotive**



**DRG Baureihe 05
Locomotive**



**Private Coach
of King Ludwig II
"Versailles on
Wheels"**



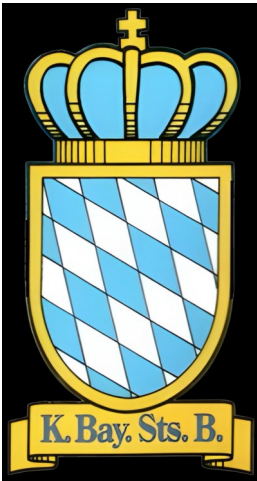
**KPEV T3
Tank
Locomotive**



South Orient Model Railroad Association “The Rip Track” Column



Märklin, Museums, and German Rails By Jack Coad



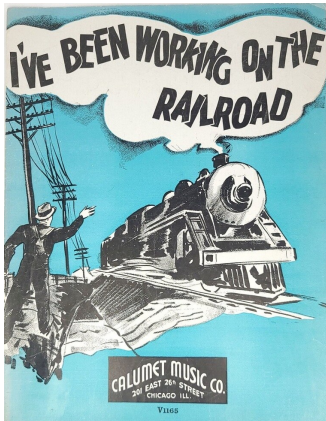
My visit to Germany with Angelo State University was filled with some of the most amazing sights to see, from the historic cities of Munich, Nuremberg and Berlin, the Neuschwanstein Castle, and needless to say: railway museums. Particularly, these included the Deutsche Bahn Museum in Nuremberg and the Deutsches Technikmuseum in Berlin. Being a collector of Märklin model trains, I saw a fair share of model train stores that carried HO gauge rolling stock from Märklin.

On my free day in Nuremberg, I took the time to visit the DB Museum, which housed some of the most iconic German rolling stock known. I visited the museum with my long-time online friend Jessy, who came to Nuremberg to see me in person. The museum had an extensive collection of rolling stock from the Royal Bavarian State Railways (K.Bay.Sts.B). The first exhibit I took a close look at was the private coach of King Ludwig II of Bavaria. Nicknamed “Versailles on Wheels”, his private coach was very exquisite and lived up to the title. Of the multiple locomotives in the main building, which stood out to me was the Bavarian S 2/6 locomotive, Germany’s first locomotive to go 100 mph in 1907. The second building just south of the main building housed some German locomotives, but another one that stood out was the DRG Baureihe 05, the second fastest steam engine on the planet, just right behind LNER A4 “Mallard”, housed in York, England.

In Berlin, I used my time on my free day to visit the Deutsches Technikmuseum. The museum initially started out as a railway museum but has extended into a general museum of technology, having sections dedicated to maritime trade, aviation, and computer science. Their rolling stock was stored in an old roundhouse that was repurposed for the museum. Most of the engines were reminiscent of the Royal Prussian Railways (KPEV), such as the T3 and T9 tank locomotives with stood out to me. I also saw the private coach of the last German Monarch, Kaiser Wilhelm II.

Most of my souvenirs to bring back home came from Märklin. These included a KPEV T13 Locomotive and coal gondolas that I acquired from Munich, a T16 that was redesignated as a Type 98 for the Belgian Railways which I bought in Nuremberg, and finally a T12 that I got from Berlin in a shop near the Deutsches Technikmuseum.





Song of the Season: I've been working on the railroad

Our play, *On the Right Track*, concluded with a sing-along led by “Haywire Mac.” Together, we sang “I’ve Been Working on the Railroad,” a song so familiar from childhood that many of us know the words by heart. But how many of us know the song’s history? The song appears to have roots in 19th Century work song traditions, including songs sung by African American laborers working on Southern levees along the Mississippi River. Over time, as America’s railroads expanded, the lyrics were adapted into the railroad construction setting. Following the Pacific Railway Act of 1862 and the end of the Civil War, former Union and Confederate veterans, cowboys, Chinese laborers, and freed and emancipated Black men all became part of the workforce that helped complete the first Transcontinental Railroad in 1869. In 1894, “The Levee Song” was printed in Princeton University’s songbook *Carmina Princetonia*. With the arrival of the 20th century, the song drifted into popular culture and eventually became the classic children’s song so many of us still remember today.

Movie of the Month:

Denver & Rio Grande (1952)

For railfans, this movie is a jewel. Starring Edmond O’Brien, Dean Jagger, Sterling Hayden and Kasey Rogers. The movie is filmed on the Silverton branch of the Denver & Rio Grande Western Railroad, which is actually the film’s co-star. It tells the story of the D&RG’s race to lay track through the Royal Gorge against the fictitious “Canyon City & San Juan” Railroad, a pseudonym for the Santa Fe Railroad. All sorts of railroad equipment can be seen in the movie include C-19 locomotive #345 masquerading as C-16 #268 and C-18 #319, starring as #319. Both locomotives were destroyed in a head-on collision scene due to being too costly to overhaul after years of faithful service.



Railfan News:

D&RGW #340, C19 Class Returns to the Silverton Branch!

You may have just been shocked to read about two vintage narrow gauge locomotives sacrificed on the altar of cinematography. Do not despair! Several preserved and operational locomotives of the same or sister classes still exist today. D&RGW No. 340, a C-19 class 2-8-0, was sold to Knott’s Berry Farm Amusement Park in California in the 1950s, where she lives a robust life. In 2024, No. 340 was sent to the locomotive shops in Durango, Colorado, for overhaul. After the work was completed, she made a special excursion on her “home line,” the famed Silverton Branch, before returning to California.



Photo from the Knott’s Berry Farm website.

Railway Museum of San Angelo Calendar

15 June	(Monday)	RMSA Board Meeting 5:30pm in Library
4 July	(Saturday)	Celebrate the 4th of July and run your patriotic themed model trains on the N scale, HO scale and O scale layouts.
13 July	(Monday)	RMSA Board Meeting 5:30pm in Library
18 July	(Saturday)	South Orient Model Railroad Assoc. Meeting 10:30am
10 Aug	(Monday)	RMSA Board Meeting 5:30pm in Library
12 Sep	(Saturday)	“Dia del Tren, a Stilwell Celebracion” Beginning 10:00am
14 Sep	(Monday)	RMSA Board Meeting 5:30pm in Library

Train Talk: What is a consist?

Most of us remember the child in *The Polar Express* who asks, “Do you know what kind of train this is?” He is referring to the locomotive, not the train itself. A “foamer” might answer him, “Yes, it’s a passenger train, probably a special, non-scheduled extra.”



In the railroad world, we would call the whole train a *consist*, pronounced “CON-sist.” A consist is the composition of a train, including the locomotive or locomotives, the type of rolling stock, and any other equipment coupled together to form the complete unit. A consist can vary in length, purpose, and arrangement.

For example, Amtrak’s *Heartland Flyer*, running between Fort Worth and Oklahoma City, may consist of one or two locomotives and a small number of cars, often including a coach and coach/café. By contrast, Amtrak’s *California Zephyr*, running between Chicago and the San Francisco Bay Area, is much larger. A typical long-distance consist may include several locomotives, a baggage car, sleeping cars, a dining car, a Sightseer Lounge, coach cars, and other passenger equipment.

Freight consists are equally diverse. A *manifest train* is made up of a mix of freight cars, such as boxcars, tank cars, container cars, flatcars, and hopper cars, often from different origins and bound for different destinations. A *unit train*, sometimes called a *block train*, is made up of similar cars carrying the same cargo, usually bound for one specific destination. Examples include coal trains, grain trains, or tank car trains. So, the next time you see a train pass by, remember: you are not just looking at an engine and some cars. You are looking at a consist, carefully assembled for a particular purpose and journey.

**Scenes from the Railway Museum of San Angelo's
The Original Play "On the Right Track,"
National Train Day's Model Train Jamboree, and
the Tecovas Boot Company Commercial Shoot.**



**"Tumbleweed" Smith
makes a guest
appearance**



**Between May 8th to the 11th, over 400 people
attended the National Train Days events. The
Railway Museum of San Angelo is proud to
announce, "same time, same place" next
year. See y'all then!**



**Rev. Dusty Garison presents a
lecture on Railway Chapel Cars**



**Dr. Carl Malone demonstrates model train
operations to jamboree attendees.**

Meet the Railway Board:

The Rev. Christopher Roque, President
fatherchrisroque@verizon.net
Elizabeth Curtis, Treasurer
Mary Alice Smith, Fundraising
Dorothy Borden



Dr. Linda Bond, Vice President
Donna Linton, Secretary
Tammie Virden, Texas Fort Trails
Hilda Jewell
Tommy Robinson, Charles Horton



Chris Roque & Linda Bond accept a donation, on behalf of the Railway Museum, from Erica Dauzacker of Tecovas Boots. The Austin crew shot around San Angelo and spent hours filming the museum inside and out.



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rrmuseumofsanangelo Such a fantastic turnout at Touch-a-Truck! 🚂👏 Thank you all for coming out to see us—we loved every minute of it.

Don't forget to use your FREE ride ticket (*must have paid admission to Train Days) this coming weekend for National Train Days 🚂 We can't wait to see you!



The cast of the original play based on Fred Harvey, "On the Right Track."

